

Trent Saunders

AEA

Hair: Brown | Eyes: Brown | Height: 6'2



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BROADWAY | INTERNATIONAL TOUR

ALADDIN THE MUSICAL

Ensemble, u/s Aladdin, u/s Babkak, New Amsterdam Theatre | Casey Nicholaw, dir.
u/s Razoul, Fight Captain

AMERICAN IDIOT

St. Jimmy

1st International Tour

NEW YORK THEATRE

NEWTON'S CRADLE **Best Featured Actor/NYMF Award*

Michael

NYMF | Victoria Clark, dir.

REGIONAL THEATRE

THE ROCKY HORROR SHOW

Riff Raff

Bucks County Playhouse | Hunter Foster, dir.

EVITA

Che

Bay Street Theatre | Will Pomerantz, dir.

AIDA

Mereb

Village Theatre | Brian Yorkey, dir.

THE KING & I

Ensemble, Uncle Thomas

Village Theatre

CHASING NICOLETTE

Nemur

Village Theatre (Originals)

VIOLET

Flick

Adirondack Arts Center

GUYS AND DOLLS

Rusty Charlie

Connecticut Rep Theatre

CINDERELLA

Prince

Storybook Theatre

THE LITTLE MERMAID

Prince

Storybook Theatre

JACK AND THE BEANSTALK

Swing (Peculiar Man, Giant)

Storybook Theatre

THE FROG PRINCE

Frog, Tumbleweed, Christopher

Storybook Theatre

WORKSHOPS | READINGS

ALMOST FAMOUS

Silent Ed

Jeremy Herrin

FAR FROM THE TREE

Joseph

Portia Krieger

REMISSION

Clay

Portia Krieger

POSTER BOY

Dharun Ravi

Stafford Arima

THE SEARCHERS

Yellow Buckle

David Cromer

TRAINING

BM in Musical Theatre, University of Miami

Acting: JV Mercanti, Bruce Miller, Henry Fonte, Jen Vellenga, NDavid Williams

Voice: Jo Lynn Burks, Rachelle Fleming, Erich Parce, Ana Zuim

Dance: Ballet, Ballroom, Tap, Jazz, Hip-Hop, Modern

On Camera: Bob Krakower

Stage Combat: Michael Chin, J. David Brimmer, Richard Raether, Lee Soroko, Bruce Lecure

SPECIAL SKILLS

Instruments: string bass/electric bass, moderate piano, basic guitar

Proficient in Actor Combat, SAFD (R+D/Broadsword/Unarmed), Recommended

aerial work, licensed driver(+manual), basic carpentry, hand stands, trapeze experience, basic capoeira,

cartwheels(one-handed), whistling (circular), whistle tones