**Heath Saunders**

**AWARDS**

NEWTON’S CRADLE Composer/Lyricist Victoria Clark/ NYMF

Next Link, 6 “Best of NYMF 2016” Awards, including Best Musical, Outstanding Lyrics, and Outstanding Direction

GREENHOUSE - ORCHARD PROJECT 2018

JOHNNY MERCER SONGWRITERS PROJECT 2015

Songwriter.com Song of the Year finalist 2012 (*“You Started Me”*)

# MUSIC *(writer)*

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| NEWTON’S CRADLE | Composer/Lyricist/Caleb | Victoria Clark/ NYMF |
| HEATH SAUNDERS @ JOE’S PUB | Songwriter/Performer | Musical Theatre Factory/Public |
| CLUB GELBE STERN | Composer/special music | Sharone Halevy/Laurie Beechman |
| GODS AND KINGS | Music Cpt./Bacchant Leader | Katherine Carter/The Other Mirror |
| DER GELBE STERN | Conductor/Otto | Sharone Halevy/NYMF |
| ONCE ON THIS ISLAND | MD/Conductor | Danny Kam/Village Kidstage |
| LANZA! THE STORY OF MARIO LANZA | Composer/special music | Gusman Concert Hall |
| SPRING AWAKENING | MD/Conductor | Marianni Groves/CORE Theatrics |
| THE LATTER VERSUS (song cycle) | Composer/Lyricist | Carnegie Mellon Playground |
| CHATTERBOX (EP) | Songwriter/Performer | batch (self-produced) |
| THE PAJAMA GAME | MD/Conductor | Marianni Groves/CORE Theatrics |
| LES MISERABLES | MD/Conductor | Marianni Groves/CORE Theatrics |
| HELLO, DOLLY! | Asst. MD | Jerry Herman Theatre |
| MUCH ADO ABOUT NOTHING  **BROADWAY & NEW YORK THEATRE** *(actor)* | Composer/special music | Studio East |
| ALICE BY HEART  NATASHA, PIERRE, AND | Angus/Caterpillar/Knave of Hearts  Ensemble/Guitar, | Jessie Nelson/MCC Theater  Rachel Chavkin/ |
| THE GREAT COMET OF 1812 | u/s Pierre, u/s Balaga | Imperial Theatre |
| LENNON: THROUGH A GLASS ONION | u/s Stewart D’Arrietta | Union Square Theatre |
| I AM HARVEY MILK | Ensemble/Soloist | Noah Himmelstein/Avery Fisher Hall |
| GENTLEMEN PREFER BLONDES    **TV & REGIONAL THEATRE** *(actor)* | Ensemble/Priest | John Rando/Encores! NY City Center |
| JESUS CHRIST SUPERSTAR  NBC’S JESUS CHRIST SUPERSTAR LIVE!  TWELFTH NIGHT  NATASHA, PIERRE, AND | Jesus  Ensemble/Guitar, u/s Judas  Feste  Ensemble/Guitar, | Timothy Sheader/Chicago Lyric Opera  [David Leveaux](https://www.google.com/search?rlz=1C1CHFX_enUS707US707&q=David+Leveaux&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEyLLzDKK063VOLSz9U3MC2OT88w1hLLTrbST8vMyQUTVimZRanJJflFAPLyixU1AAAA&sa=X&ved=2ahUKEwjmmonG5u3dAhUFWpAKHcyFBhwQmxMoATATegQICBAn)/[Alex Rudzinski](https://www.google.com/search?rlz=1C1CHFX_enUS707US707&q=Alex+Rudzinski&stick=H4sIAAAAAAAAAOPgE-LVT9c3NEyLLzDKK063VOLSz9U3iE8qSM5K1xLLTrbST8vMyQUTVimZRanJJflFANKefxo1AAAA&sa=X&ved=2ahUKEwjmmonG5u3dAhUFWpAKHcyFBhwQmxMoAjATegQICBAo)  Ethan McSweeny/  Shakespeare Theatre Company  Rachel Chavkin/ |
| THE GREAT COMET OF 1812 | u/s Pierre, u/s Balaga | American Repertory Theater |
| THE 12  I AM HARVEY MILK/I AM ANNE HUTCHINSON | Swing/Dance Captain  Ensemble/Soloist | Richard Seyd/Denver Center  Noah Himmelstein/Strathmore |
| SPAMALOT | Ensemble, u/s Bedevere | Josh Rhodes/5th Avenue |
| JAMES AND THE GIANT PEACH | Earthworm | Linda Hartzell/Seattle Children’s |
| LES MISERABLES | Enjolras | Jake Groshong/Balagan Theater |
| HAIRSPRAY: IN CONCERT | Seaweed J. Stubbs | David Armstrong/5th Avenue |
| AVENUE Q | Princeton | Eric Ankrim/Balagan Theatre |
| RENT | Gordon/Seasons Solo/U.S. Benny | Bill Berry/5th Avenue |
| TITANIC: IN CONCERT | Frederick Fleet | David Armstrong/5th Avenue |

# EDUCATION AND TRAINING

**WORKSHOPS/MASTER CLASSES:** Steve Edlund, Benton Whitley, Laurence O’Keefe, Johnny Rodgers

**BM in Musical Theatre** from the University of Miami